## *Lit 445 Gender and Sexuality in Literature*

**Spring 2023**

*Wednesday 8:40-10:30 (FASS 1102), Thursday 11:40-12:30 (FASS G025)*

Sibel Irzik

office: FASS 2003

office hours: Thurs. 10:40-11:30 & by appointment

March 1 & 2 **Introduction: Myths & Fairy tales**

**Grimm, “Briar Rose”**

**LeGuin, “She Unnames Them”**

March 8 & 9 **Sophocles, *Antigone***

March 15 & 16 **Shakespeare, *Sonnets***

**Sonnets 3**, **15, 18, 20**, **42**, **129**, **135**, **138**, **147**

March 22 & 23 **Robert Browning, “My Last Duchess” (1842)**

**Emily Dickinson, “I’m wife–I’ve finished that” (1860)**

**Henrik Ibsen, *A Doll’s House* (1879)**

March 29 & 30 **Charlotte P. Gilman, “The Yellow Wallpaper” (1892)**

**Kate Chopin, “The Story of an Hour” (1894)**

April 5 & 6 **Thomas Mann, *Death in Venice* (1912)**

**\*April 12 Wednesday** **Online Essay 1**

April 13 Thursday  **Gertrude Stein, “Miss Furr and Miss Skeene” (1923)**

April 19 Wednesday **Virginia Woolf, *Orlando* (1928)**

April 26 & 27 **Virginia Woolf, *Orlando* (1928)**

May 3 & 4 **Günter Grass, *Cat and Mouse* (1963)**

May 10 & 11 **Yusuf Atılgan, *Motherland Hotel* (1973)**

May 17-18 **Yusuf Atılgan, *Motherland Hotel* (1973)**

**\*May 24 Wednesday Online Essay 2**

May 25 Thursday **Han Kang, *The Vegetarian* (2007)**

May 31 Wednesday **Han Kang, *The Vegetarian* (2007)**

## Evaluation

Attendance and participation 5 %

2 Essays (25 % each) 50 %

Final examination 45 %

***Academic Integrity***: Be sure to familiarize yourself with the university’s policy on

plagiarism and academic integrity:

<http://www.sabanciuniv.edu/eng/?genel_bilgi/felsefemiz/akademikdurustlukilkeleri.html>

Course content, requirements and policies are subject to change at the discretion of the instructor.